

REMOTE VIEWING SESSION DATA

 *
 * Remote Viewer : LB
 *
 * Interviewer : ED
 *
 * Observer(s) : _____
 * _____
 * _____
 *
 * Date : 23/06/87
 *
 * Starting time : 1346 hours, local
 *
 * Site # : 0234
 *
 * Site Acquisit.: CRV ERV PRV ARV BRV Other _____
 *
 * Working Mode : GT HEM Other _____
 *
 * Feedback class: A B C
 *

 *
 * Ending time : 1546 hours, local
 *
 * Notes : _____
 *
 * Highest stage : 04
 *
 * Evaluation : No Ground to Trust
 *

Verifiable
Cannot Evaluate

 *
 * Actual site : Possible UFO Encount
 *
 * RV summary : _____
 * : _____
 * : _____
 *

23 Jun 87
Fr. Monks
1340 HRS.
ED.

230387
060968

A: ACROSS
NORTH
CONVINCING
UP

B:

~~A1 B21~~
~~CONFIDENTIAL~~
UP, THEN UP, THEN UP
DOWN MONS.

230387
060968

A: ACROSS
NORTH
CONVINCING

B:

S2: BLUE
44 ASSY SMOOTH.

230387
060968

A: JUNKY
AROUND
CONVINCING

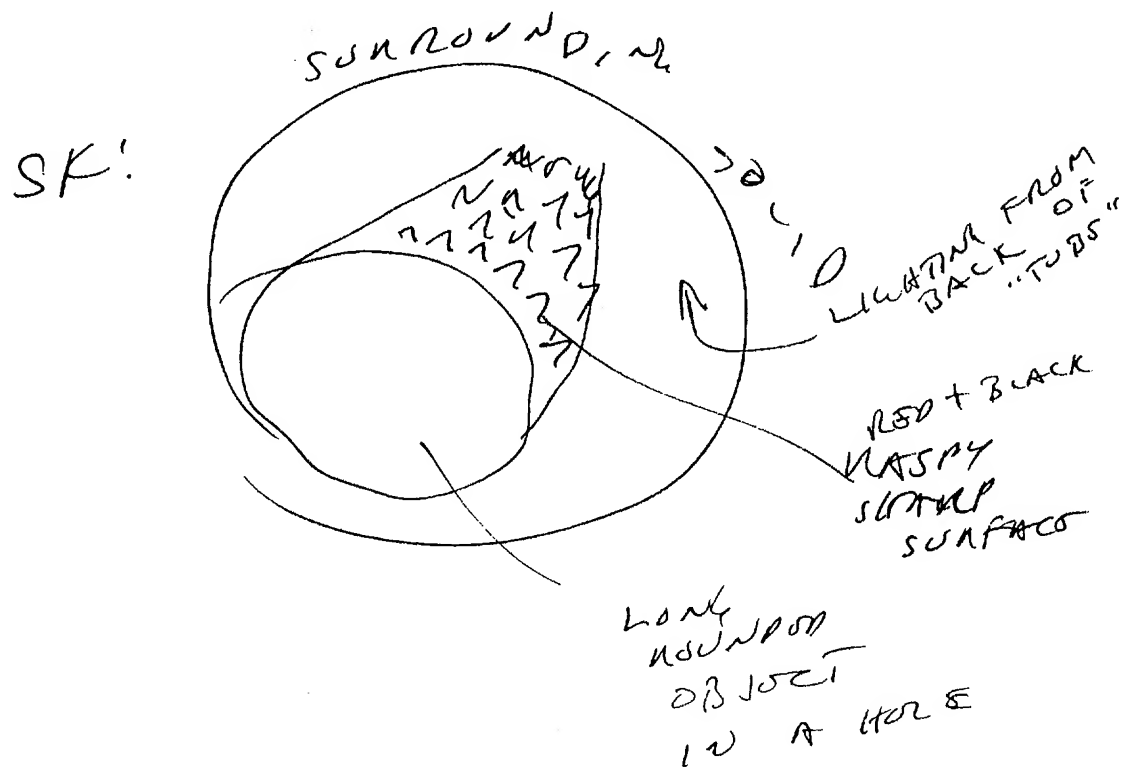
B:

S2: RED
NASSY

ALL PAK
BOMBS ~~AT~~ VARIOUS
U/I VISUAL

(2)

S2! ROUND SP
LOW 4
GLASSY
SHARP
SURROUNDING



11 S

S4: SITE

S2 D A1 87 T 1 A2 A/S.

PLUS
SMOOTH
FLAT
WAVY

RED PINK
OIL

S4: SITE

S2 D M 87 T 1 A2 A/S.

FLAT
WAVY
SMOOTH
SHINY

LIQUID

ICE BOX SMALL

U/I TASTE
(OLIVE OIL?)

HIGH PITCHED SMOOTH

OPEN ABOUT
CLOSED IN
HIGHT

2-05

4

S2 D A1 5 T 1 AOR A/S.

W.D.S.
B16
SMPS

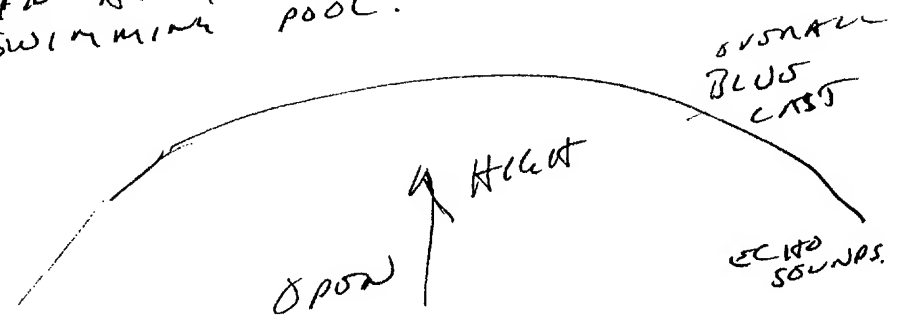
~~AT~~ BNC
IMPRESSION OF BEING
CROWDED UP AGAINST
SOMETHING THAT CONFORMS
TO THE SHAPE OF MY FACE.

S2 D A1 5 T 1 AOR A/S.

BLACK
SOME - SOLID

STUFF

A1 BNC
LOOKS LIKE I'M
IN AN INDOOR
SWIMMING POOL.



W.D.S.

(S)

SZ D M O T I AOL K/S,
SOUNDS.

HIGH SCROACH
ECHO

FOR BULK
SAVOCKY FAUCET.

SZ D M O T I AOL K/S.

WARM
VALVE FUEL
SOFT TOUCHING ALL OVER
LIVES / CONFORMS.

HOT
BRIGHT

AOL DMS
IMMEDIATELY ID'D
THIS GUY AS AN
OIL FIELD WORKER

BREAK 1358 HRS.

RESUME 1412 HRS.

PLACES I FIND MYSELF IN SEEMS TO BE LARGELY
X-EMPTY. THE ROOF IS ROUNDED & BOUNCY IN COLOR.
I SEEM TO BE "STUCK" (AS OFTEN HAPPENS) IN A LIQUID WHICH
MAKES UP THE "OF THIS AREA. LIQUID IS
TOO SOLID TO BE WATER, BUT OTHERWISE, THE ENTIRE

ANOT IS SIMILAR TO AN INDOOR 'SWIMMING POOL'
ANOT, ON INSIDE OF A LIQUID STORAGE TANK. I
TRY TO GO UP ABOVE, TO GET ANOTHER PERSPECTIVE,
BUT THE "LIQUID" (Semi-solid) HAS ME STUCK IN PLACE.

SZ D M S T I M RLS.

OUTSIDE
STRUCTURE

BLUNT
SHINY
ROD
ROUGH
HOT
NOISY
BRIGHS
LIGHT
DAY
HOT

AN DMC
ELPASO
(POOR WEATHER)

(1)

SZ D M 07 T 1 AER n/s.
OBJECT.

in rock
rocket.

SZ D A1 07 T 1 AER n/s.
OBJECT.

PAINTER SURFACE FEEL
SMOOTH
PATTERNED
HICUT SQUOOR

INSIDE

DARK
SHARP

"Tetanus"

AER AER
rocket.

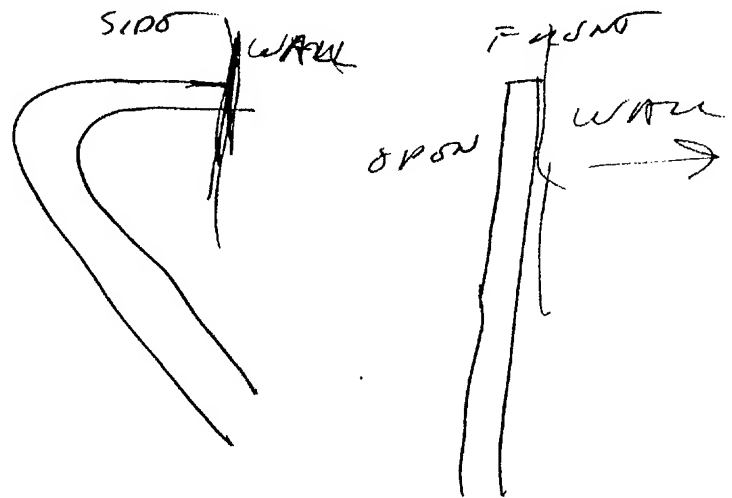
(8)

S2 D M ST T , ARE W/S,

S4THP
"TAT-724"

BLACK
ROCKWAS

SK:



S2 D M ST T , ARE W/S.

INSIDE.

FRESH
MACHINERY SMALL
DMK

HIGH SQUEAK SOUND

POOPRE

HIGH.

UNBARRICADED FEELING
FALLING / SLIDING FOR.

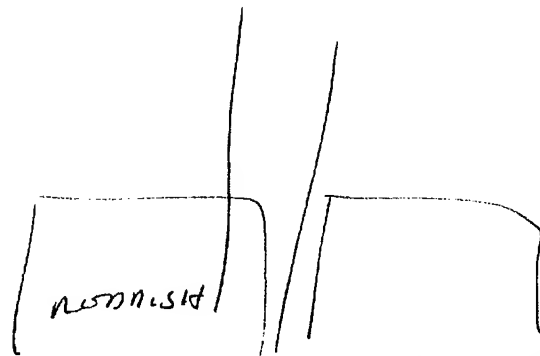
9

emph
pmon

X
HED

WING
SD

AT/S.
JAKUO VISUAL: SKC.



SITTING VERTICALLY KNOWN
LOW, SQUARE STRUCTURES.
WHICH ARE VERT CUBES.

S2
~~STATE~~

D

M

52

T

I

on 8/5

SUNSHINE 48.

FLEW
RISING
WIND
LOW
DOWN
DRY

BRIGHT

HOT

THOS
STRUCTURES.

AT 1000
FOOL DIZZY - UNBETTER

(12)

SL O AT O T 1 ~~ARE~~ ARE A/S.
STRUCTURES.

LOW
SQUADS

NOD

S 4 1/2 MONTHLY MOVED FORWARD BY MINUTES(?)
+ SAW THE STRUCTURES DESTROYED.

IN OF SINGLE ON FACE.

ALSO SWIMMING ON SIDE IN A THICK,
SEMI-LIQUID - LIQUID PILES UP AGAINST FACE
AS I SWIM. LOOK OUT ACROSS SURFACE.

BACK UP IN TIME

LIQUID WASN'T THERE.

(11)

VAGUE
LIQUID: LADY (K2 BUK
LITER & WORK UNIFORM) SOMEONE NOAH TWO

SZ D M ST T / AOL als.
IN
LIQUID

AI BUK
PLACES IS.
#04E!

SZ D M ST T / AOL als.
ST 1/2 seems to DO SARTH UNDER TWO
LIQUID

SZ D M ST T / AOL als.
TALL

STROT-Y

UTILITARIAN

BLOS
DK BLOS

AI BUK
SUONON FEAR

(12)

SL D M O T I on All
FORM.

S 4 1/2 ALL OF A SUDDEN SEEMED THAT
MY FOOT WOULD BE LAUGHED IN SOMETHING
MOVING BELOW.

YELLOW
BLUE
LIKE

M ALL
STRONG PERSONAL FORM.

UNKNOWN
UNCAINLY

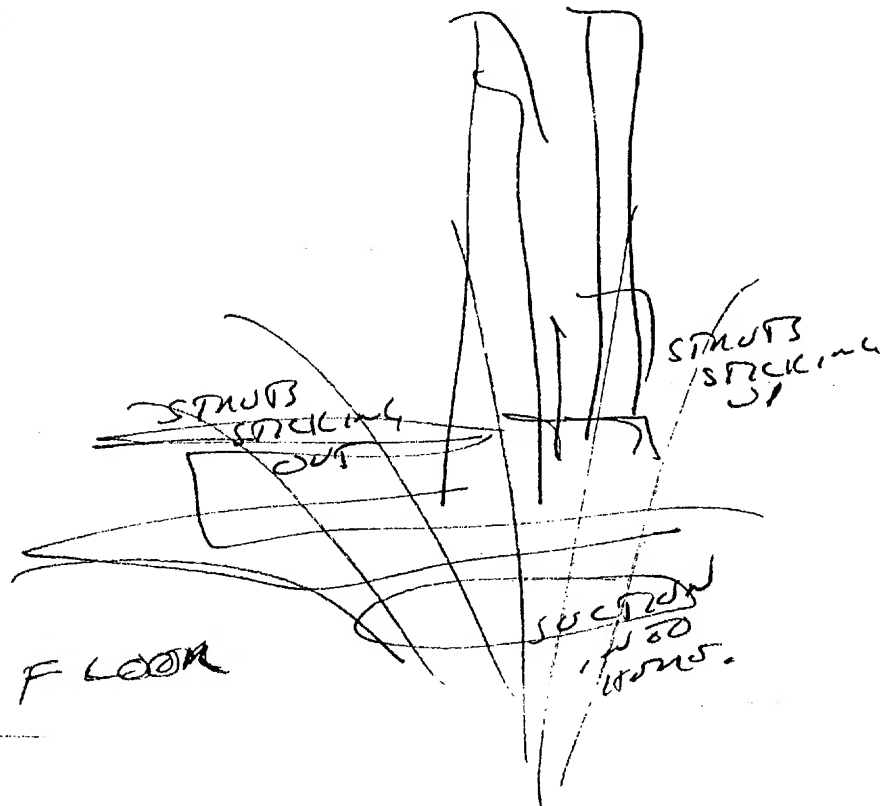
M. ALL.
IT DOESN'T KNOW I'M THERE.
IT WON'T STOP FOR ME.

SL D M O T I on All
THINK
STARTS
SUCTION
PULLING: PSEUD.

(13)

SKi

SURFACE



SUCTION FEELS LIKE IT IS NORMALLY
OFF & ON - NOT CONSTANT.

(14)

why?

S2 D M O T I are wh.

als. shadow
vague vision
of bright light
& liquid hitting
a plate. surface

blue
hum sound
known
dark
cool

S4 1/2 who completely change locations -
seems to do a cool, dark place of known
& blue. human sound. quiet.

S2 D M O T I are wh.
quiet

people looking
people alone quiet.
comfort.
unobserved.
expectancy

15

EXPOCATION
SUBJECTS,
MINUTIONS?
SUNDAY
CDBL

57 1/2 EXPOCATION: VISUAL OF BARS HILLSIDE
WITH LINE OF VERTICAL LINES BELOW
(TWO?)

SE:



16

now running.

S2 D A E J I RZ K/L
CRUSHING WEIGHT
BACK HUNTS
BAD SNEEL
COOL BROODS, FEELS GOOD.

with no day runs?

S2 D A E J I RZ K/L
LUGGAGE
ESSENTIALS

ALL ARE
MOVING DAY

BROOK 1500 HRS.
RESUME 1500 HRS.

PEOPLE'S ACTIVITIES?

S2 D M E T I RZ K/L
ACTIVITIES.

UNKNOWN
BROOD
BROOD
BROOD

ALL ARE
DAYS - ROOM SCHOOL HOURS.

(17)

SL D M O T I ALL WLS.
ACTIVITIES.

ALL ~~WLS~~
CLASSROOM.

VIBRATING
HISSING SOUND
COMFORTABLE
TIRED (BON WORKING)

SZ D M O T I ALL WLS.
ACTIVITIES

REPLACEMENT
ADVENTURE
EXPOSITION
NOW JOBS.
"WORKING HOME" FORMER.

EXPAND DIMENSIONS

~~ADLE~~
NEW YORK CANYON

SY/L IMPRESSIONS: ~~BANK~~ IN PUBLIC ON
CANYON SMOOTH.
TOUCHING WOODEN WALLS —
FOOLS STRAW.

18

WHO'S IN CHARGE?

SL 0 M 2 T, NOT H.S.
IN CHARGE

N/S
VALUOS, BORDIC + QUICK
VISUAL OF MAN W/BAND
STANDING IN FRONT OF A
WINDOW - NIGHTTIME SKY
WITH STARS ^{VISIBLE} BEHIND HIM.
(OUT OF WINDOW)

HOW DO YOU CHANGE?

S4 1/2 (ACCESSING PERSON); 'THAT'S' NOT
NOW - THAT'S LATER.

TRAVELING

AT DESTINATION

HEAVINESS

S4 1/2 STANDING ON A HILLSIDE - EXTENSIVE
HEAVINESS - BACK HUNTS - ~~PLACE~~ SMELLS BAD.
STILL FEEL EXHAUSTED. UPHILL IS LIGHTS

(19)

60 OF THE WALL.

SZ D M ST T I MR ALs
UPHILL
LOCATION

1600
YELLOW

WIND
SQUALLY
OPEN

NOISES
CLANKING
COMBINATION

COMBINATION
POSSIBLE
MATCHING

IN BNC:
CONFUSION: CAN SEE OPEN
SIDES OF STRUCTURES
BUT STRUCTURES DON'T SEEM
TO BE VISIBLE FROM TOP.

SZ D M ST T I MR ALs.
ACTIVITIES.

YELLOW
BRIGHT
NOISY

"TRY NOT TO GET ENABLED FOR WORK"
PERIOD

PINK
SDFD

(28)

54 1/2 PEOPLE SEEM TO BE WAITING +
~~BOOTH~~ ~~LOST~~ ~~BUS~~ ~~FEELING~~ ~~POSS~~ WHILE THEY DO. SEEM LIKE
 NORMAL PEOPLE WITH SOME U/I DIFFERENCES
 MOST
~~ARE~~ SEEM BEAT DOWN + TIRED

OUTSIDE STRUCTURE

SE D MZ ST T I MR H/S,
 SURROUNDING.

54 1/2 SWIMMING. OPEN, ROLLING HILLS.
 THOUGHTS + DARK SPOTS. NO WATER
 VISIBLE. NICE PLACE. DO NOT SOUND
 ANIMALS AROUND.

SOME U/I DIFFERENCES BETWEEN THOSE
 LINES IN WOODS + ONE AT BOTTOM OF
 HILL: THIS ONE SEEMS MORE LIKE
 JUST VERTICAL LINES + NOTHING MORE.

SESSION END 1546 HRS.

Approved For Release 2000/08/08 : CIA-RDP96-00789R001400640001-6

SUBJECT: Request for information gained through Remote Viewing techniques.

Tasking:

Give an accounting of the events which happened to the departing Methodist Minister at the Methodist Parsonage in Midway, Texas between the hours of midnight and dawn on the specific date in question; estimated between June and September of 1968.

Background:

Sometime during the approximate period of June to September, 1968, in the Methodist Parsonage on the edge of Midway, Texas, I was the Methodist minister, and was in the process of moving to another church. I was working alone late in the morning, finishing packing, when I decided to lie down on the floor and take a nap until morning, when I would finish putting the boxes into the car and would leave the house for the last time.

I lay down on top of a blanket on the floor of the living room, and had just closed my eyes when I heard a high-pitched "vibrato" sound coming from high in the air behind the parsonage. The area behind the parsonage is completely open country; fields and woods. It is bound in by fence rows, and there are no pathways or roads through it. The front of the house faces the major highway through town, and is approximately 1/4 mile from the road. There was no traffic on the road that night, a situation which had become usual since the new freeway had bypassed the town. To the right of the house is about 1/4 mile of open field between

the parsonage and the next door neighbor's home, and to the left of the house is a small yard and the home of an elderly couple.

I noticed that the sound was coming closer to the house, and that it seemed to be situated directly behind and over the house. I decided to investigate, and realized that I could not move, and could not open my eyes. I knew that I was wide awake.

As I listened, the sound settled directly behind the house, and the tall grass could be heard as it crumpled below whatever had just sat down on it. The high-pitched sound slowly wound down and finally stopped. Shortly thereafter, the sound of people wading through the grass came around the house. It sounded like at least three people. I struggled to open my eyes, but found it to be impossible. I could not tell whether this was from fear or because of some other reason. Two of the "people" sounds came to the front window. I remember now that I thought that the proof they had been there would be in the back yard, and that I must look in the back yard the next day.

The next thing I can remember was driving out the driveway the next morning, everything already packed in the car. I do not remember anything in between. At the time, I did not remember the event of the night before.

From then until recently, I have not been able to leave the house at any time, for any reason, without the vague feeling that I have forgotten something. About

six months before this writing, my wife and I were leaving the house, and I was double checking everything, as I have gotten into the compulsive practice of doing, when I thought to myself, "This is crazy. Why don't I check to see if the back yard is there, too!"

Having thought this, the entire memory of that night many years before came back to me in a sudden "blast". I finally knew what it was I had forgotten.

Over the next week or so, the memory of the incident continued to bother me, but I finally decided that whatever happened happened, and that there was nothing I could do about it, now. I finally dismissed the incident, and although I have not forgotten it, have simply considered it to be "one of those things". I still cannot remember what happened between the night and the morning, and am not bothered by it.

On 23 Mar, 87, I worked a site in which it is supposed that the same incident has happened to several other people. The last item in that session was when Ed asked, "Do these people know that it happened?" All of a sudden, I felt an urgency to know just what did happen between night and morning, and am submitting this "tasking" to see if the events of that night can be determined.